



FIRST NIGHT

Presents



HANDEL & HAYDN SOCIETY

H&H

Christopher Hogwood, *Artistic Director*

ONE HUNDRED SEVENTY-THIRD SEASON, 1987-88

Thursday, December 31 at 8:30 p.m. and 10 p.m.

CHURCH OF THE ADVENT

Jeffrey Rink, *Conducting*

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M. DURUFLÉ Four Motets on Gregorian Themes

Ubi caritas

Tota pulchra es

Tu es Petrus

Tantum ergo

O. MESSIAEN Les Corps Glorieux

Joie et clarté des Corps Glorieux

O. MESSIAEN O sacrum convivium!

J. LANGLAIS Ubi caritas

J. LANGLAIS Trois Paraphrases Grégoriennes

Hymne d'Actions de grâces: Te Deum

F. POULENC Four motets for Christmas

O magnum mysterium

Quem vidistis pastores dicite

Videntes stellam

Hodie Christus natus est

James David Christie, Organ

Special thanks to Reverend Andrew C. Mead, Douglas Robb and Gregory Harrige of the Church of the Advent.

CHORUS

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SOPRANO

Sharon Baker
 Jeanine Bowman
 Sandra LaBarge-Neumann
 Darnelle Scarbrough
 Jayne West
 Joanne Sudo Whitaker

ALTO

Susan Byers
 Jeanne McCrorie
 Sonya Merian-Soboff
 Pamela Murray
 Susan Trout
 Mary Ann Valaitis

TENOR

James Curry
 William Cutter
 Mark Dapolito
 Martin Kelly
 Gerry Seminatore
 Mark Sprinkle

BASS

Jonathan Barnhart
 Peter Gibson
 John Holyoke
 Mark McSweeney
 David Murray
 Mark St. Laurent

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Founded in 1815, the Handel & Haydn Society gave its first concert on Christmas night at Stone (now King's) Chapel. In April of 1817 H&H gave its first full performance of Handel's *Messiah* and has included it in its Holiday repertory annually since 1854. The Society recently concluded its 134th annual performance with four sold-out performances at Symphony Hall.

In July 1986, Christopher Hogwood became artistic director. A noted scholar, harpsichordist and author, Mr. Hogwood is one of Britain's most internationally active conductors and a highly successful recording artist for London Records. As founder for the Academy of Ancient Music, he is regarded as one of the leaders in the period instrument music movement.

Under his dynamic leadership, H&H has emerged with a new vibrancy and vitality. In addition to a six concert subscription series at Symphony Hall, H&H has an ever growing list of activities. This past July 5, the Society performed Beethoven's Ninth Symphony at the Hatch Shell at the Esplanade for an audience of over 15,000. In January H&H launches a new chamber series in three local churches.

In October of this year, H&H signed a three year record contract with London Records/L'Oiseau-Lyre. The first recording session is scheduled for this coming March to be released in the spring of 1989. The Society also runs an active education program which performs in over 35 junior and senior high schools in Eastern Massachusetts, working with over 3,500 students.

Please enter my name in the Winter drawing for 2 free subscriptions to the
Handel & Haydn Society, 1987-88 season:

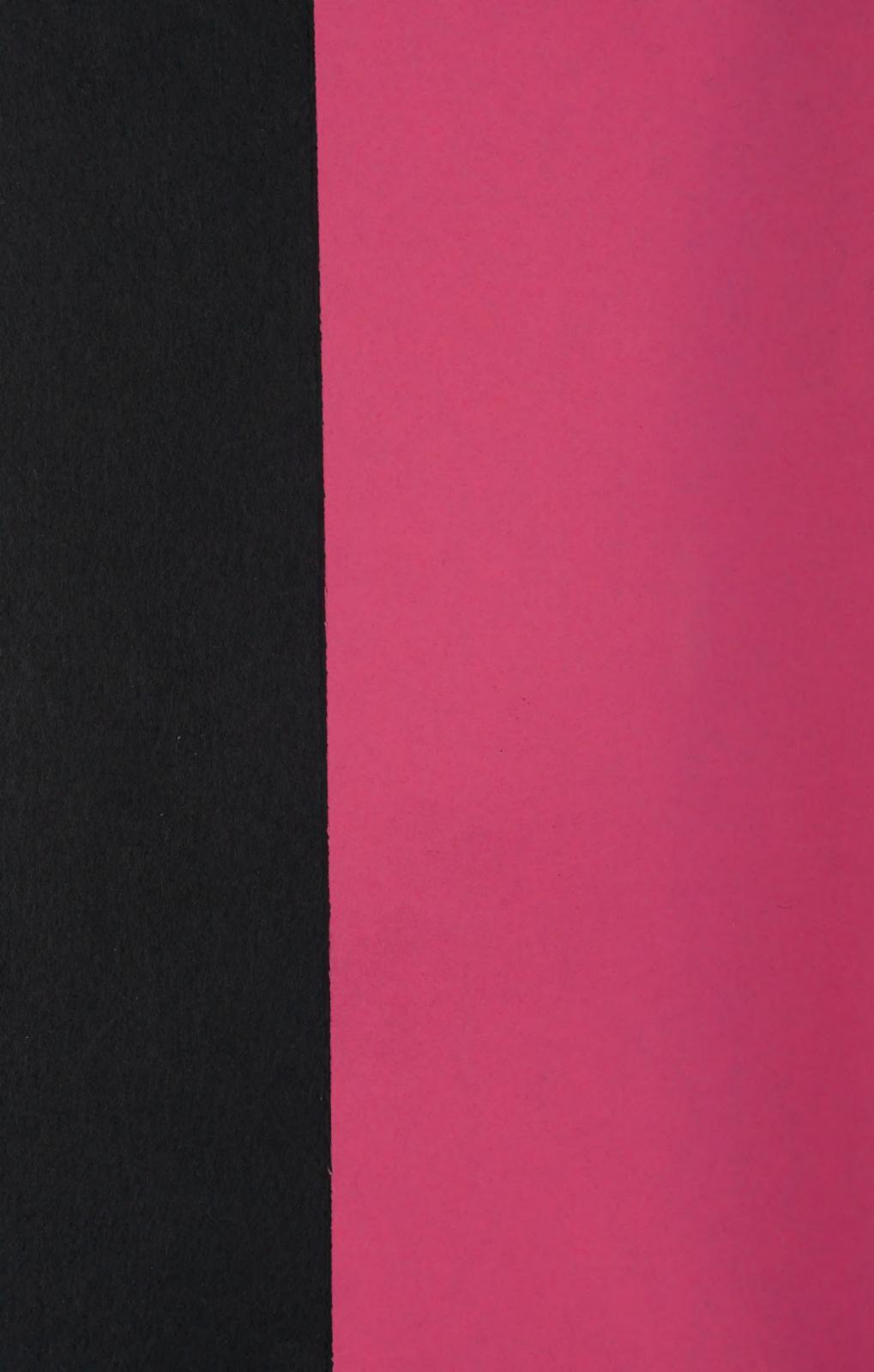
NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAY PHONE: _____ EVENING PHONE: _____

To Enter, Place this form in the Box by the Front Door.



M. DURUFLÉ**Ubi Caritas****FOUR MOTETS ON GREGORIAN THEMES**

Where abidith charity and love God is ever there.
 United in one love of Christ, our blessed Lord.
 Let us sing in exultation of one accord, live we in holy fear
 and gentle love, our life in God.
 And give we to one another our true hearts.
 Amen.

Tota Pulchra Es

You are fair o Mary, and there is in you no stain of original
 sin. Thou the glory of Jerusalem, Thou the honor of Israel,
 Thou the most honored of our people.

Tu Es Petrus

You are Peter and upon this rock I shall build my church.

Tantum Ergo

Bowing in adoration, the sacred host we hail. Newer forms
 of worship prevail over the old; faith strengthens our failing
 senses.
 To the everlasting father and the son who reigns on high,
 with the holy spirit proceeding forth from each eternally the
 salvation, honor, blessing, might and endless majesty.
 Amen.

O. MESSIAEN**O SACRUM CONVIVIUM!**

O sacred banquet in which Christ is received, in which the
 memory of his passion is celebrated. The mind is filled with
 grace and a pledge of future glory is given to us.

J. LANGLAIS**UBI CARITAS**

Where abidith charity and love God is ever there.
 United in one love of Christ, our blessed Lord.
 Let us sing in exultation of one accord, live we in holy fear
 and gentle love, our life in God.
 And give we to one another our true hearts.
 Amen.

F. POULENC**FOUR MOTETS FOR CHRISTMAS****O Magnum Mysterium**

O great mystery and admirable sacrament, that the animals
 should see the newborn babe lying in a manger. O blessed
 virgin whose womb was worthy to bear Christ the lord.

**Quem vidistis
patores dicite**

What did you see shepherds? Speak, tell us who has
 appeared on the earth. We have seen the newborn and the
 angel choirs praising the lord.

Videntes stellam

Seeing the star the magi rejoiced with a great joy, and
 entering the house presented to the lord gold, frankincense
 and myrrh.

Hodie Christus natus est

Today Christ is born, today the savior appeared. Today on
 the earth angels sing and the archangels rejoice. Today the
 just exalt, saying: glory to God in the highest. Alleluia.

THE ONE HUNDRED SEVENTY-THIRD SEASON
CONTINUES AT SYMPHONY HALL

JARRETT PLAYS MOZART

Friday, January 15 at 8:00 pm

Sunday, January 17 at 3:00 pm

HAYDN—*Symphony No. 4*

MOZART—*Piano Concerto in C (K. 467)*

JARRETT—*Solo Piano Improvisation*

PROKOFIEV—*Classical Symphony*

Christopher Hogwood conducting the H&H orchestra, with Keith Jarrett, piano.

EARLY MASTERWORKS

Friday, February 12 at 8:00 pm

Sunday, February 14 at 3:00 pm

HANDEL—*Water Music (complete)*

BEETHOVEN—*Symphony No. 1*

Thomas Dunn conducting the H&H orchestra.

HANDEL'S DRAMATIC BRILLIANCE

Friday, March 25 at 8:00 pm

Sunday, March 27 at 3:00 pm

HANDEL—*La Resurrezione*

Christopher Hogwood conducts the H&H period orchestra with Sharon Baker as Mary Magdalene, Catherine Robbin as Mary Cleofe, David Thomas as Lucifer and Jeffrey Thomas as St. John.

VIVALDI VIRTUOSI

Thursday, April 28 at 8:00 pm

Saturday, April 30 at 8:00 pm

VIVALDI—*Lauda Jerusalem*

Gloria

Four Seasons

Christopher Hogwood conducts the H&H chorus and period orchestra.

For information on subscriptions or single tickets call, write or visit the H&H office at 266-3605, Monday—Friday, 9—5, 295 Huntington Ave., Boston, MA 02115.